

2. There shall be a batch of 10 Examinees at a time for Group Discussion.  
The Examiner shall supervise & evaluate each participant examinee on the basis of his or her initiative, confidence, pronunciation, fluency, Logical Argument, Appropriate Vocabulary, Timely Response & Understanding of the topic.
3. Internal examiner shall interview an examiner to test his or her spoken skills.
4. There shall be separate passing for theory & Internal Assessment Examination.

**SYLLABUS  
PRESCRIBED FOR  
B. A. - Part I EXAMINATION  
Semester I  
English Literature**

**TIME : 3 HOURS**

**MAX MARKS THEORY : 80 MARKS**

**MAX MARKS INTERNAL ASSESSTMENT: 20 MARKS**

**UNIT I**

**Text Prescribed** : A Background to the study of English Literature by B.Prasad.

Chapters Prescribed :

- Chapter - I Subjective & Objective  
Chapter - II Poetic Forms (All)  
Chapter - III Stanza Forms (All)

**UNIT II**

**Prescribed Text** : Lovely Woods by Board of Editors & published by Orient Blackswan.

**POETRY :**

The following Poems are prescribed :

1. Upagupta - Rabindranath Tagore
2. After Apple - Picking - Robert Frost
3. The Chimney Sweeper - William Blake
4. Dover Beach - Matthew Arnold
5. A prayer for my Daughter - W.B Yeats

**UNIT III**

**Prescribed Text** : Lovely Woods by Board of Editors & published by Orient Blackswan.

A) Introduction to the Literary Terms - I

Following Literary Terms are prescribed :

- |                       |                    |
|-----------------------|--------------------|
| 1. Allegory           | 9. Folklore        |
| 2. Dramatic Monologue | 10. Irony          |
| 3. Blank Verse        | 11. Tragedy        |
| 4. Comedy             | 12. Parody         |
| 5. Conceit            | 13. Diction        |
| 6. Style              | 14. Poetic Justice |
| 7. Plot               | 15. Pathos         |
| 8. Setting            | 16. Free Verse     |

B) Introduction to Literary Theory - I

Following Literary Theories are prescribed :

1. Rasa Theory
2. New Criticism
3. Existentialism

**UNIT IV**

**Prescribed Text** : Lovely Woods by Board of Editors & published by Orient Blackswan

**ONE ACT PLAY :**

The following One Act Plays are prescribed :

1. The Proposal - Anton Chekhov
2. While the auto waits - O. Henry

**UNIT- V**

**MULTIPLE CHOICE QUESTIONS -**

Based on Unit I, II, III & IV.

**English Literature**

**TIME : 3 HOURS**

**MAX MARKS THEORY : 80 MARKS**

**MIN PASSING MARKS : 32 MARKS**



MAX MARKS INTERNAL ASSESSMENT: 20 MARKS

MIN PASSING MARKS : 08 MARKS

**Distribution of Marks**

**Unit I : A Background to the study of English Literature**

- i) The students will have to answer FOUR out of SIX questions in 200 words each questions.  
(Each carries FOUR marks)

= 16 Marks

**Unit II : Poetry**

- i) The students will have to answer ONE out of THREE long answer questions of 8 marks = 8 Marks  
ii) The students will have to attempt TWO out of FOUR passages for explanation with reference to the context (Each carries FOUR marks)

= 8 Marks

**Unit III :**

**A) Introduction to Literary Terms**

The students will have to answer THREE out of FIVE Literary Terms  
(Each carries THREE marks)

= 9 Marks

**B) Introduction to Literary Theory**

The students will have to answer ONE out of TWO Literary Theories

= 7 Marks

**Unit IV : ONE ACT PLAY**

The students will have to answer TWO out of THREE long answer questions.  
(Each carries EIGHT marks)

= 16 Marks

**Unit V : Multiple Choice Questions (MCQ)**

The students will have to answer SIXTEEN MCQ's  
(Each carries ONE mark)

= 16 Marks

**Internal Assessment**

**i) Viva- Voce**

= 10 Marks

**ii) Assignments (Assignments based on prescribed syllabus)**

= 10 Marks

**SYLLABUS  
PRESCRIBED FOR  
B. A. - Part I EXAMINATION  
Semester II  
English Literature**

**TIME : 3 HOURS**

**MAX MARKS THEORY : 80 MARKS  
MAX MARKS INTERNAL ASSESSTMENT: 20 MARKS**

**UNIT I**

**Text Prescribed :** A Background to the study of English Literature by B.Prasad.

**Chapter Prescribed :**

**CHAPTER IV:** Schools and Movements

Following School & Movements are prescribed :

- The Metaphysical School of Poets
- The Classical Movement
- The Romantic Revival
- The Pre Raphaelites
- The Poet of the 1<sup>st</sup> World War
- The Poet of the 2<sup>nd</sup> World War

**UNIT II**

**Prescribed Text : Lovely Woods by Board of Editors & published by Orient Blackswan.**

**POETRY :**

The following Poems are prescribed :

1. The Pulley - George Herbert
2. The World is too much with us - William Wordsworth
3. Ode To Solitude - Alexander Pope
4. Father Returning Home - Dilip Chitre
5. Ozymandius - P.B Shelley

**UNIT III**

**Prescribed Text : Lovely Woods by Board of Editors & published by Orient Blackswan.**

**A) Introduction to the Literary Terms - II**

Following Literary Terms are prescribed :

- |              |                  |
|--------------|------------------|
| 1. Chorus    | 25. Humour       |
| 2. Prologue  | 26. Gothic Novel |
| 3. Epilogue  | 27. Rhyme        |
| 4. Genre     | 28. Rhythm       |
| 5. Pastoral  | 29. Cadence      |
| 6. Paradox   | 30. Caesura      |
| 7. Melodrama | 31. Stress       |
| 8. Imagery   | 32. Intonation   |



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**B) Introduction to Literary Theory**

Following Literary Theories are prescribed :

1. Reader Response Theory
2. Orientalism
3. Cultural Studies

**UNIT IV**

**Prescribed Text : Lovely Woods by Board of Editors & published by Orient Blackswan.**

**ONE ACT PLAY :**

The following One Act Plays are prescribed :

1. Riders to the Sea - J.M Synge
2. The Dear Departed - Stanley Houghton

**UNIT -V**

**MULTIPLE CHOICE QUESTIONS -**

Based on Unit I, II, III & IV.

**English Literature**

**TIME : 3 HOURS**

**MAX MARKS THEORY : 80 MARKS**

**MAX MARKS INTERNAL ASSESSMENT: 20 MARKS**

**Distribution of Marks**

**MIN PASSING MARKS : 32 MARKS**

**MIN PASSING MARKS : 08 MARKS**

**Unit I : A Background to the study of English Literature**

i) The students will have to answer FOUR out of SIX questions in 200 words each questions.

(Each carries FOUR marks)

= 16 Marks

**Unit II : Poetry**

i) The students will have to answer ONE out of THREE long answer questions of 8 marks = 8 Marks

ii) The students will have to attempt TWO out of FOUR passages for explanation with reference to the context (Each carries FOUR marks) = 8 Marks

**Unit III :**

**A) Introduction to Literary Terms-II**

The students will have to answer THREE out of FIVE Literary Terms

(Each carries THREE marks)

= 9 Marks

**B) Introduction to Literary Theory- II**

The students will have to answer ONE out of TWO Literary Theories

= 7 Marks

**Unit IV : ONE ACT PLAY**

The students will have to answer TWO out of THREE long answer questions.

(Each carries EIGHT marks)

= 16 Marks

**Unit V : Multiple Choice Questions (MCQ)**

The students will have to answer SIXTEEN MCQ's

(Each carries ONE mark)

= 16 Marks

**Internal Assessment**

= 10 Marks

**i) Viva- Voce**

= 10 Marks

**ii) Assignments** (Assignments based on prescribed syllabus)

**SYLLABUS PRESCRIBED FOR B.A. PART-I EXAMINATION**

**FUNCTIONAL ENGLISH**

**(OPTIONAL SUBJECT)**

**SEMESTER - I**

**Theory - 50 Marks**

**Practical - 30 Marks**

**Internal - 20 Marks**

**Work-load : 4 lectures and 2 Practicals per week (for batch of 10 students)**

**UNIT - I : Phonetics I**

**OBJECTIVES**

1. To familiarise the learners with the functioning of English sounds through listening
2. To enable the learners to achieve accuracy in oral production by encouraging the use of a dictionary of pronunciations.
3. To enable the learners to achieve an optimum level of intelligibility and fluency in speech.

**Course content :**

**Theory :**

1. Linguistics and phonetics
2. Phonetics and Phonology
3. The Air-stream Mechanisms
4. The Organs of Speech