

**BA Part II
English Literature
Semester III
SGB Amravati University, Amravati**

TIME : 3 HOURS

MAX MARKS THEORY : 80 MARKS

MAX MARKS INTERNAL ASSESSMENT: 20 MARKS

MIN PASSING MARKS : 32 MARKS

MIN PASSING MARKS : 08 MARKS

Distribution of Marks

UNIT I (16 Marks)

Unit I : A Background to the study of English Literature

- i) The students will have to answer TWO out of FOUR long answer questions
(Each carries EIGHT marks) = 16 Marks

UNIT II (16 Marks)

Unit II : Poetry

- i) The students will have to answer ONE out of THREE long answer questions of 8 marks = 8 Marks
ii) The students will have to attempt TWO out of FOUR passages for explanation with reference to the context
(Each carries FOUR marks) = 8 Marks

UNIT III (16 Marks)

Unit III :

A) Introduction to Literary Terms

The students will have to answer TWO out of FOUR Literary Terms
(Each carries FOUR marks) = 8 Marks

B) Introduction to Literary Theory

The students will have to answer ONE out of TWO Literary Theories = 8 Marks

UNIT IV (16 Marks)

Unit IV : SHORT STORIES

The students will have to answer TWO out of THREE long answer questions.
(Each carries EIGHT marks) = 16 Marks

UNIT V (16 Marks)

Unit V : Multiple Choice Questions (MCQ)

The students will have to answer SIXTEEN MCQ's
(Each carries ONE mark) = 16 Marks

- D) Communication Skills :**
i) Interpersonal Conversation = 8 Marks
ii) Casual Conversation = 08 Marks

UNIT IV (16 Marks)

E) Multiple Choice Questions (MCQ)

Based on Unit I & II : The students will have to answer SIXTEEN out of SIXTEEN MCQ's = 16 Marks

F) Internal Assessment

i) Viva- Voce = 20 Marks

- a) Personal Interview = 10 Marks
b) Seminar - Presentation = 10 Marks

Note:

1. The teachers are expected to impart formal training in Grammar Composition, Making Introduction, Greeting People, Talking about Family, Describing People, Places & Animals, Expressing Feelings, Inviting, Suggesting, Accepting & Refusing, Reading & Oral Skills in the tutorial classes.
2. Internal examiner shall interview an examinee to test his or her spoken skills.
3. There shall be separate passing for theory & Internal Assessment.

**SYLLABUS
PRESCRIBED FOR
B.A PART II EXAMINATION
SEMESTER III
ENGLISH LITERATURE
UNIT I**

Text Prescribed : A Background to the study of English Literature by B.Prasad.

Chapters Prescribed :

- Chapter II - The Novel
Chapter III - The Short Story
Chapter IV - Biography and Autobiography

UNIT II

Prescribed Textbook : Unheard Melodies by Board of Editors, Published by Orient Blackswan
POETRY :

The following poems are prescribed

1. Palanquin Bearers - Sarojini Naidu
2. Between These Lines - S Joseph
3. The Epileptic - Keki N Daruwalla
4. A Walk by Moonlight - Henry Derozio
5. Endless Time - Rabindranath Tagore

UNIT III

Prescribed Textbook : Unheard Melodies by Board of Editors, Published by Orient Blackswan

A) Introduction to Literary Terms - I

Following Literary Terms are prescribed

1. Point of View
2. Anticlimax
3. Climax
4. Binary Opposition
5. Euphemism
6. Subaltern
7. Oxymoron
8. Picaresque Narrative
9. Epistolary Novel
10. Bildungsroman
11. Ekphrastic Poem
12. Stream of Consciousness Narrative
13. Metafiction
14. Objective Correlative
15. Platonic Love
16. Anti-Hero

B) Introduction to Literary Theories - I

Following Literary Theories are prescribed

1. Archetypal Criticism
2. Russian Formalism
3. Structuralism
4. Narratology

UNIT IV (16 Marks)

D) Communication Skills :

- i) Interpersonal Conversation = 8 Marks
- ii) Casual Conversation = 08 Marks

UNIT V (16 Marks)

E) Multiple Choice Questions (MCQ)

Based on Unit I & II : The students will have to answer SIXTEEN out of SIXTEEN MCQ's = 16 Marks

F) Internal Assessment

i) Viva- Voce = 20 Marks

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The following poems are prescribed

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8. Picaresque Narrative

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UNIT IV
Prescribed Textbook : Unheard Melodies by Board of Editors, Published by Orient Blackswan

SHORT STORIES :

Following Short Stories are prescribed

1. A Cup of Tea - Katherine Mansfield
2. The Bird Comes to Yellow Sky - Stephen Crane
3. A Job Well Done - Ruskin Bond
4. The Antidote - R.K Narayan

MULTIPLE CHOICE QUESTIONS
Based on Unit II, III & IV.

UNIT V

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Distribution of Marks

UNIT I (16 Marks)

Unit I : A Background to the study of English Literature

- i) The students will have to answer TWO out of FOUR long answer questions
(Each carries EIGHT marks) = 16 Marks

UNIT II (16 Marks)

Unit II : Poetry

- i) The students will have to answer ONE out of THREE long answer questions of 8 marks = 8 Marks
ii) The students will have to attempt TWO out of FOUR passages for explanation with reference to the context
(Each carries FOUR marks) = 8 Marks

UNIT III (16 Marks)

Unit III :

A) Introduction to Literary Terms

The students will have to answer TWO out of FOUR Literary Terms
(Each carries FOUR marks) = 8 Marks

B) Introduction to Literary Theory

The students will have to answer ONE out of TWO Literary Theories = 8 Marks

UNIT IV (16 Marks)

Unit IV : SHORT STORIES

The students will have to answer TWO out of THREE long answer questions.
(Each carries EIGHT marks) = 16 Marks

UNIT V (16 Marks)

Unit V : Multiple Choice Questions (MCQ)

The students will have to answer SIXTEEN MCQ's
(Each carries ONE mark) = 16 Marks

Internal Assessment

i) Viva- Voce = 10 Marks

ii) Assignments (Assignments based on prescribed syllabus) = 10 Marks

SYLLABUS
PRESCRIBED FOR
B.A PART II EXAMINATION
SEMESTER IV
ENGLISH LITERATURE
UNIT I

Text Prescribed : A Background to the study of English Literature by B.Prasad.

Chapters Prescribed :

- Chapter I - The Essay
Chapter V - Criticism
Chapter VI - Style

UNIT III

GRAMMAR :

9. Transformation of Sentences :

- ✓ Interchange of Affirmative & Negative Sentences
- ✓ Interchange of Assertive & Interrogative Sentences
- ✓ Interchange of Assertive & Exclamatory Sentences
- ✓ Conversion of Simple to Compound Sentences
- ✓ Conversion of Simple to Complex Sentences
- ✓ Conversion of Complex to Simple Sentences
- ✓ Conversion of Compound to Complex Sentences
- ✓ Conversion of Complex to Compound Sentences

10. Synthesis of Sentences :

Combination of two or more simple sentences into a single simple sentence / Compound Sentence / Complex Sentence.

UNIT IV

COMMUNICATION SKILLS :

11. Interpersonal Conversation

- ✓ Congratulating and Responding to Congratulations
- ✓ Paying Compliments, Showing Appreciation, Offering Encouragement and Responding
- ✓ Asking for , Giving and Refusing Permission

12. Casual Conversation

- ✓ Talking about the Weather
- ✓ Describing Daily Routines
- ✓ Talking about Current Activities

UNIT V

MULTIPLE CHOICE QUESTIONS

Based on prescribed text Unit I & II only

Internal Assessment :

Viva- Voce

A) Personal Interview

B) Seminar - Presentation (Based on prescribed text : Prose & Poetry)

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Distribution of Marks

UNIT I (16 Marks)

A) **Prose** i) The students will have to answer TWO out of THREE short answer questions of 3 marks

UNIT II

Prescribed Textbook : Unheard Melodies by Board of Editors, Published by Orient Blackswan

POETRY :

The following poems are prescribed

1. Sonnet - Alice Dunbar-Nelson
2. A Noiseless Patient Spider - Walt Whitman
3. Brahma - Ralph Waldo Emerson
4. Art - Herman Melville
5. The Lonely House - Emily Dickinson

UNIT III

Prescribed Textbook : Unheard Melodies by Board of Editors, Published by Orient Blackswan

A) Introduction to Literary Terms - II

Following Literary Terms are prescribed

1. Humanism
2. Naturalism
3. Refrain
4. Motif
5. Fantasy
6. Aestheticism
7. Absurdism
8. Alienation Effect
9. Pantomime
10. Decorum
11. Pathetic Fallacy
12. Soliloquy
13. Round & Flat Characters
14. Hypertext
15. Blog
16. Affective Fallacy

B) Introduction to Literary Theories - II

Following Literary Theories are prescribed

1. Post-Colonialism
2. Post-Structuralism
3. Feminism
4. Psychoanalytic Criticism

UNIT IV

Prescribed Textbook : Unheard Melodies by Board of Editors, Published by Orient Blackswan

ESSAYS :

Following Essays are prescribed

1. Walking Tour - R.L. Stevenson
2. The Worship of the Wealthy - GK Chesterton
3. On Revenge - Francis Bacon
4. On The Feeling of Immortality in Youth - William Hazlitt

UNIT V

MULTIPLE CHOICE QUESTIONS

Based on Unit II, III & IV.

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Distribution of Marks

UNIT I (16 Marks)

Unit I : A Background to the study of English Literature

- i) The students will have to answer TWO out of FOUR long answer questions
(Each carries EIGHT marks) = 16 Marks

UNIT II (16 Marks)

Unit II : Poetry

- i) The students will have to answer ONE out of THREE long answer questions of 8 marks = 8 Marks
ii) The students will have to attempt TWO out of FOUR passages for explanation with reference to the context
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UNIT III (16 Marks)

Unit III :

A) Introduction to Literary Terms

The students will have to answer TWO out of FOUR Literary Terms
(Each carries FOUR marks) = 8 Marks

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MIN PASSING MARKS : 08 MARKS**

Distribution of Marks

UNIT I (16 Marks)

- A) **Prose** i) The students will have to answer TWO out of THREE short answer questions of 3 marks each. = 6 Marks
ii) The students will have to answer TWO out of THREE long answer questions of 5 marks each = 10 Marks

UNIT II (16 Marks)

- B) **Poetry** i) The students will have to answer TWO out of THREE short answer questions of 3 marks each. = 6 Marks
ii) The students will have to answer TWO out of THREE long answer questions of 5 marks each. = 10 Marks

UNIT III (16 Marks)

- C) **Grammar** : Prescribed Text Blossoming Flowers by Board of Editors & published by Orient Blackswan
i) Clauses = 06 Marks
ii) Types of Sentences = 10 Marks

UNIT IV (16 Marks)

- D) **Communication Skills** :
i) Telephonic Conversation = 8 Marks
ii) Interpersonal Conversation = 08 Marks

UNIT V (16 Marks)

E) Multiple Choice Questions (MCQ)

Based on Unit I & II : The students will have to answer SIXTEEN out of SIXTEEN MCQ's = 16 Marks

F) Internal Assessment

i) Viva- Voce = 20 Marks

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Note:

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SEMESTER IV
COMPULSORY ENGLISH**

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UNIT I